

Woman's Life and Love

By WINIFRED HARPER COOLEY

THREE STRIKING NOVELTIES



A dress of satin and lace has its waist made like a jumper, cut off short to hang loosely above the belt. A black and white frock of spring design has huge black sleeves entirely covered with rows of white silk fringe. And a maid in an all-over lace frock wears patent leather slippers that look like the ones grandma used to wear with rubber in the sides—only these are extremely stylish.

Educating girls at all was a dubious experiment, and many a mother frowned on university work for her daughter. I est learning in a ke for unattractive to men.

On the contrary, the most fascinating woman in the world is one who scintillates with wit and cleverness, and it is well known that a pretty, stupid girl cannot "hold" a husband permanently, as she always loses him. There is a type of savant, of course, that is peevish and respected, and goes in for each plain cloth and lack of respect that she loses feeling charm—just as there is the redoubt man who wears baggy trousers and is absent-minded and long-headed.

College finally conquered and a new type of girl evolved who was quite as fascinating with her tennis racket and her breezy, outdoor ways, as her timidity in the classroom. Mothers now are proud to say that daughter took the prize in Greek or trigonometry—but hasten to assure you that the girl will abandon all such interests as soon as she marries.

The most progressive and sensible folk, however, regard most college education as an obstacle, and are inclined to prepare the young people for college and the subjects selected are solely for that purpose, in spite of the fact that only 2 per cent of the graduates ever go to college. Public schools are for the great public and the great public is poor and obliged to work for a living. Why should we see that the child with subjects that only 2 per cent ever will use?

Graduating from college, the girl faces the world totally unprepared to earn her living, unless she has planned a complete course in pedagogy and fit herself for teaching, or has been one of the few rare wise ones who have specialized in a practical vocation. "What shall we do?" "How shall we live?" "All relatives and friends anxiously inquire this, and seem relieved if father can keep her going until a husband comes on the horizon. If she is independent and brainy and wants to strike out for self-expression, although not forced by dire poverty, people are apt to regard her as a bit eccentric. If she is frank, poor women call her "effie," but often add, "Thank heaven, my girl does not have to earn her living."

"The Love Cowards"

By HAZEL DEYO BATCHELOR

Nancy Hathaway and Bruce Henderson are in love. Nancy has all men and Bruce distrusts all women, and then they are brought together in a lovely house on the Massachusetts coast, where Nancy and Bruce's little niece, Tris, is the child of the woman who desired Bruce, and Bruce hates her and has a sinister influence over her. Nancy is made that of course she must earn her living, but it would be unthinkable to turn her out into the world. She had at least a few years of college. In vain did one practical relative plead that no time be wasted; that she be once inducted into sensible training.

"I Want You"

"NANCY," the words came in a sharp whisper. "Nancy, I want you! No man ever wanted a woman as I want you. Did you think I would let you go to Anthony Hunt? You think you were made for the milk and water existence that he could give you? He threw back his head and laughed softly, exultantly. "I want you," she said. "The touch of you lighted a flame in me that turned me into a devil because I found that I had loved you. I have loved you deliberately, hoping to conquer you, but your defiance has only made me want you more. I want to play with you as a cat plays with a mouse. I had no intention of ever allowing you to leave the house, even when I ordered it, but I wanted to make you suffer because, in spite of myself, I loved you."

His arms tightened around her and his lips were suddenly on hers. He kissed her insistently, hungrily, holding her against his breast, as if she were a baby utterly and entirely at his mercy. "Do you think that Anthony Hunt could make a woman like you happy?" he whispered, when, in order to escape his lips, Nancy had been forced to turn her face against his breast. His words came to her from far away, for every drop of blood in her was urging her to surrender, but making her resistance doubly bitter, but she intended to resist; her pride would not let her give in.

"Don't you know that you belong to me?" he went on, his voice passionately low. "With your flaming hair and your cool, gray eyes, eyes that can be scornful, even your mouth betrays you." He felt her start, and again he kissed her, but when he spoke again his voice had sunk to a whisper, and there was no laughter in it. "If I do not marry you, Nancy, I have felt it tremble under my hand, when you are going to tell me that you want me as much as I want you—my wife?"

With a sudden movement Nancy freed herself and sprang away from him.



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Peach Recipes From Many States Come to Mrs. Wilson's Famous Kitchen

This Delicious Fruit in Kuchen, Rice Custard, Puffs, Gelatin and Cake Has Proved a Tried and True Favorite

BY MRS. M. A. WILSON
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BY THIS time the family is usually tired of fresh fruits that are served in the natural manner and they begin to long for the honey dishes of grandma's day. I have gathered here seven different peach recipes from seven States, three from the peach State—Georgia—and the balance from California, Ohio, Virginia and Kentucky.

Peach Kuchen
Select a pudding pan with straight sides and a tight fitting cover, in which has been rolled very thin. Now pare and cut in thin slices one quart of peaches. Now place in a mixing bowl:

- Two-thirds cup of sugar.
- Yolks of two eggs.
- Cream until a light lemon color and then add:
- Seven tablespoons of cold water.
- One and one-fourth cups of flour.
- Two level teaspoons of baking powder.

Beat hard to blend, then cut and fold in the stiffly beaten whites of two eggs. Now place a thin layer of cold batter in the pastry filled pan, then cover with thinly sliced peaches, using about one-third of the prepared peaches. Cover with one-third of the batter in the mixing bowl. Repeat a layer of peaches and then a layer of batter. Repeat until the dish is full and the top layer of batter. Bake in a moderate oven for fifty minutes. Let cool and then serve with a thin vanilla custard sauce.

Peach Rice Custard
Pare and cut eight peaches in halves, using medium size. Wash one-quarter cupful of rice well and then cook in one and one-quarter cupfuls of water until the rice is soft and the water absorbed. Cool and then place in a baking dish. Spread smoothly and then lay the peaches over the rice and gently pour over the peaches and rice the following custard:

- One and one-half cups of milk.
- Yolk of one egg.
- One whole cup.
- One-fourth cup of sugar.
- One-half teaspoon of nutmeg.

Beat with an egg-beater to blend thoroughly and then pour slowly over the rice and peaches. Set the baking dish in a pan of water, then bake slowly until the custard is firm. Now use the white of left-over egg.

Peach Roll
Place in a mixing bowl:

- Two cups of flour.
- One-half teaspoon of salt.

To wear under a georgette or a gable party frock make a RIBBON-SMOKED UNDER SLIP. Have silk or batiste any color you fancy, neck-cord-ribbed. Sew on a belt to form an undershirt. Join two long pieces of batiste, allowing the belt at intervals of four inches. Two inches over and four inches down join one piece from the next group, sew them to the pleated skirt. Continue this all way round and down the skirt. At each crossing fasten a tiny RIBBON-SMOKED UNDER SLIP. This makes a wonderful effect to a perfectly plain undershirt.

Things You'll Love to Make
To wear under a georgette or a gable party frock make a RIBBON-SMOKED UNDER SLIP. Have silk or batiste any color you fancy, neck-cord-ribbed. Sew on a belt to form an undershirt. Join two long pieces of batiste, allowing the belt at intervals of four inches. Two inches over and four inches down join one piece from the next group, sew them to the pleated skirt. Continue this all way round and down the skirt. At each crossing fasten a tiny RIBBON-SMOKED UNDER SLIP. This makes a wonderful effect to a perfectly plain undershirt.

Ribbon-Smoked Under Slip
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Glazed Peach Cake
Pare peaches and then cut in half and place in a saucepan with one cup of sugar. Heat very slowly to the boiling point and then cook until the peaches are soft. Turn into a colander and drain free from syrup. Now dip each half of peach in beaten white egg and then roll in powdered sugar and lay two peaches on a square of sponge cake with a garnish of finely chopped nuts. Baste with peach syrup.

Peach Gelatin
Place in a saucepan with one and one-half cups of sliced peaches. One-half cup of sugar. Four tablespoons of water.

In a saucepan, bring slowly to a boil and cook for fifteen minutes. Soak two level tablespoons of gelatin in one-half cup of cold water for fifteen minutes and then just before removing the peaches from the stove add the gelatin and stir for five minutes to dissolve the gelatin. Bring slowly to a boil, then remove at once and turn into a deep bowl. Let cool. Now use a Doves-foot egg beater and beat until the mixture thickens and becomes a white, fluffy mass. Turn into a square of sponge cake with a garnish of finely chopped nuts. Baste with peach syrup.

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Please Tell Me What to Do

By CYNTHIA

To "Baby"
If you are in earnest and telling me the truth, please believe that if any parents would so humiliate a girl of your age, tell this young man who wishes to marry you about it. It is never wise to live at home after marriage, even if you can only afford to rent one room, better rent that and be by yourselves. Some persons take strange ways of showing affection. Suppose you refuse since getting next time make him understand you are a woman not a baby.

Hates to Be Called Flirt
Dear Cynthia—I wrote you some time ago and you told me that I am a flirt. I wasn't aware of the fact, but granting that I am, will some one please tell me how I can be cured? Should I hate any one to think that about me. I don't deserve it.

Some one mentioned "loving up" in your column the other night. Why do the fellows practice it? Is because they really like it or do they think that a girl expects it? I've seen some fellows who follow my advice who don't expect it from them. Follows like a make-up girl, but if they only knew that it they are the fools themselves. A girl can find ways to make a fool out of a fellow, but he will never get it. Oh, well, they deserve it all they get. They shouldn't be so foolish.

Don't Be Nervous
Dear Cynthia—Be straightforward, frank and true, and no one will accuse you of flirting.

Tells Him to Cheer Up
Dear Cynthia—if you'll permit, I would like few words to "Al-most a Woman-Hater."

Poor fellow, you must not feel that he has about it. You've been sweet on a girl and, because she's been inclined to associate with other fellows, your friend may not deserve her friendship as well as you should not become discouraged. Undoubtedly, the girl is a very serious-minded type, much like myself. I remember the time when I felt like that way two or three times. And the last time I, too, enjoyed the close friendship of a lady for over two years. The termination of this friendship, I believe, seemed more to me at that time than any other. When the heaviest part of the storm had passed I, too, again felt that I'd never know a girl as good as you. I don't know if you follow my advice you will soon see that like attracts like and some day you will meet and cultivate the friend of "the only girl in the world," and then it would be well to follow Cynthia's suggestion—the more of a man and fight for your rights.

Read Your Character
By Dippy Phillips
No. 27—Sloping Foreheads Plus Slanting Chin
The inclination of the chin which slants backward, in short, the "receding" chin, have been discussed in a previous article.

Such chin, contrary to general opinion, denotes aggressiveness and action. Your man or woman with a receding chin is much more likely to be "scrappy" in attitude than the person with the so-called bulldog chin. It is of incidental interest in this connection that the bulldog is not a scrappy animal, though he may be cross in some instances as a result of hybrid ancestry. In the contrary, the last I recall, the bulldog is a very much more amiable to fight, and his reputation lies principally in the fact that he holds on once he is aroused to it.

However, to return to human characteristics, slanting chins and slanting foreheads both characterize speed and decision. But what is their indication when both are found in the same person?

The person with the slanting forehead who also has a receding chin has the qualifications of the slanting forehead in more marked degree.

But the indications are not exactly the same. Those of the forehead are more indicative of mental action; those of the chin denote qualities more physical and nerve.

This is the opinion of the two in one person indicates that that person is not only quick and practical in action, but also quick and decided in thought. He is not only aggressive in his mental attitude toward life, but shows his aggressiveness in his actions.

WHAT'S WHAT
By HELEN DECIE
Tomorrow—The Prominent Chin.

Yesterday's Answers
1. Mrs. Harriet Upton Taylor holds the important position of vice president of the National Republican Committee.
2. When a pair of gold slippers has worn out beyond repair, both uppers can be used to make a cunning little gold change purse which will be very useful.
3. A large handbag which is as useful after the journey as during it, has a triplicate mirror fitted into the lid.
4. All fresh fruit and berry stains can be removed from either silk or cotton by a solution of a teaspoonful of hypophosphite crystals in a quart of a glass of water.
5. To give a slightly different and more dressy effect to a straight-down one-piece suit, a decorative collar add a removable, sleeveless jacket of white organdie edged with the color.
6. If a hat has a narrow crown cover the defect and add charm to the hat by a crown made of petal-like gossamer, drawn to a point in the center of the crown.

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